

Introduzione – Tema e Variazioni

Euphonium (♩ + ♭) & Piano

Georg Tibor

EMR 35118

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INTRODUZIONE
Maestoso

Georg Tibor



The musical score is arranged in two systems. The first system (measures 1-5) features the Euphonium and Piano. The Euphonium part begins with a melody in bass clef, marked *f* and *ff*. The Piano accompaniment consists of chords in both hands, marked *f*. The second system (measures 6-10) continues the Euphonium melody and features a more complex piano accompaniment with chords and a triplet in the right hand, marked *ff*. The third system (measures 11-15) shows the Euphonium part with a melodic line and a fermata, marked *ad lib.* and *f*. The piano accompaniment includes a fermata and a triplet in the right hand. The fourth system (measures 16-20) is marked *Poco più lento* ($\text{♩} = 76$) and features a triplet in the Euphonium part and a triplet in the piano accompaniment.

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21

poco cresc.
mf
f

26

p

THEMA
Moderato semplice

30

p
mp
mf

35

mf
mp

VAR. 1
Allegretto ♩ = 120

39

mf

44

Musical score for measures 44-49. The piece is in 2/4 time. The bass line features a melodic line with triplets and a dynamic marking of *mf*. The piano accompaniment consists of chords and triplets in both hands.

50

Musical score for measures 50-55. The bass line has triplets and a dynamic marking of *(p)*. The piano part includes a section marked *8va-7* in the right hand, indicating an octave shift.

VAR. 2 ♩ = 144

56

Musical score for measures 56-63, labeled "VAR. 2". The tempo is marked *♩ = 144*. The bass line starts with a dynamic marking of *p* and includes a *1 x tacet* instruction. The piano part also begins with *p* and features a *rit.* (ritardando) marking at the end of the section.

64

Musical score for measures 64-71. The bass line has a dynamic marking of *mf* and ends with *p*. The piano part features a dynamic marking of *f* and includes a *mf* marking in the right hand.

72

Musical score for measures 72-79. The bass line includes a *poco cresc.* (poco crescendo) marking and a dynamic marking of *f*. The piano part also features a *poco cresc.* marking and a dynamic marking of *f*.

poco rit.

Musical score for measures 80-86. The piece is in 4/4 time and marked 'poco rit.'. It features a bass line with a melodic line and a piano accompaniment consisting of chords and arpeggiated figures.

VAR. 3

87 *Larghetto*

Musical score for measures 87-92, marked 'Larghetto'. It begins with a forte (*f*) dynamic. The bass line has a melodic line with slurs, and the piano accompaniment features chords and arpeggiated figures. There are first and second endings indicated by repeat signs and first/second endings brackets.

Musical score for measures 93-99. The piece is in 2/4 time. It features a bass line with a melodic line and a piano accompaniment with chords and arpeggiated figures. There are first and second endings indicated by repeat signs and first/second endings brackets.

VAR. 4

100 *Allegro risoluto* ♩ = 132

Musical score for measures 100-112, marked 'Allegro risoluto' with a tempo of ♩ = 132. It begins with a forte (*f*) dynamic. The bass line has a melodic line with slurs, and the piano accompaniment features chords and arpeggiated figures. There are first and second endings indicated by repeat signs and first/second endings brackets.

Musical score for measures 113-118. The piece is in 2/4 time. It features a bass line with a melodic line and a piano accompaniment with chords and arpeggiated figures. There are first and second endings indicated by repeat signs and first/second endings brackets.

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